

DEPARTMENT OF CULTURE AND THE ARTS — KIMBERLEY PROJECT FUNDING

2931. Ms J. Farrer to the Minister for Culture and the Arts:

In reference to the Minister's letter dated 28 January 2014 to the Kimberley Aboriginal Law and Cultural Centre, and the Minister's statement that "DCA will continue to promote culturally based responses to social issues impacting the Kimberley and will continue to work collaboratively with the Department of Health and the Mental Health Commission to this end", and I ask:

- (a) to date, what projects has the Department of Culture and the Arts (the Department) promoted and/or funded related to social impacts impacting the Kimberley;
- (b) of these projects, which ones were done in collaboration with the Department of Health or Mental Health Commission;
- (c) for each project named above, how much funding was provided by:
 - (i) the Department;
 - (ii) Department of Health; and
 - (iii) Mental Health Commission;
- (d) how often do representatives of the Department, the Department of Health and the Mental Health Commission meet to discuss collaborative projects;
- (e) what representations has the Department of Culture and the Arts or the Minister made to join the Aboriginal Affairs Coordinating Committee subcommittee on Aboriginal Health and Mental Health, and when were they made and to whom;
- (f) what are the upcoming projects for the Kimberley being promoted or funded by the Department;
- (g) of these projects, which ones are being conducted in relation with the Department of Health or the Mental Health Commission; and
- (h) for each project named in either (f) or (g), how much funding was provided by:
 - (i) the Department;
 - (ii) Department of Health; and
 - (iii) Mental Health Commission?

Mr J.H.D. Day replied:

The Department of Culture and the Arts provides core funding to underpin the operations of three (3) Kimberley-based organisations and also funds various projects delivered by those and other organisations. Criteria supporting decisions to fund organisations and projects are not solely based on social impact but also include artistic merit, art form development and community cultural development. The organisations that are funded may receive funding for programs or projects from other government departments which is unknown to the Department of Culture and the Arts.

(a)–(c) The Department of Culture and the Arts has provided funding to four projects:

- 1. Kimberley Aboriginal Law and Culture Council (KALACC) — International study tour;
- 2. Goolarri Media Enterprises Inc — Music Managers Mentorship Program;
- 3. Magabala Books Aboriginal Corporation — reprinting eight (8) titles from its back catalogue;
- 4. Mowanjum Aboriginal Art and Culture Centre — Archive and Multi-media project.

These projects were not done in formal collaboration with the Department of Health or the Mental Health Commission and the projects did not receive funding from these agencies.

The Department of Culture and the Arts provided:

\$7 000 to KALACC in addition to \$81 151 per annum of core funding;

\$28 000 to Goolarri in addition to \$81 277 per annum of core funding;

\$30 000 to Magabala in addition to \$247 414 per annum of core funding;

\$40,000 to Mowanjum in project funding.

- (d) The Department of Culture and the Arts, the Department of Health and the Mental Health Commission meet to discuss matters of shared interest. A recent example was to discuss the National Arts and Health

Framework, which was endorsed by the Standing Council on Health and the Meeting of Cultural Ministers. The West Australian Departments of Culture and the Arts and Health were represented on the working group that drafted the document. The Framework recognises and places Indigenous cultural maintenance as central to health and wellbeing and encourages agency partnerships.

- (e) The A/Director General of the Department of Culture and the Arts met with the Director General of the Department of Aboriginal Affairs in March to discuss potential representation on the Aboriginal Affairs Coordinating Committee (AACC). The newly appointed Director General of the Department of Culture and the Arts met with the Director General of the Department of Aboriginal Affairs in September to agree to a process for Cultural and Arts issues to be progressed to the AACC.
- (f)–(h) As above